

# APOLLO

DANIEL BLAU

# List of Prices

All prices are including 19% VAT. Frames are included

1	NASA · Gemini XI	Gordon Astride the 'Agena' Vehicle	3.500 €
2	NASA	Watching Apollo VIII Lift-off	5.200 €
3	NASA · Apollo VIII	View of Lunar Far Side Taken from Apollo VIII Spacecraft	1.800 €
4	NASA · Apollo VIII	Earth Rise Above the Lunar Horizon	5.800 €
5	NASA · Apollo VIII	Earth Rise	3.500 €
6	NASA · Apollo VIII	Earth Rise	5.800 €
7	NASA · Apollo IX	Russell Schweickart on LM 'Spider' Extravehicular Activitiy, the Moon Reflecting in his Visor	3.300 €
8	NASA · Apollo IX	CSM 'Gumdrop' Seen from LM (Lunar Module) 'Spider'	2.500 €
9	NASA · Apollo IX	LM 'Spider' Viewed from CSM (Command Service Module) 'Gumdrop'	900 €
10	NASA · Apollo X	Apollo X LM 'Snoopy' Seen From CSM 'Charlie Brown'	3.500 €
11	NASA · Apollo XI	Buzz Aldrin Descending from LM 'Eagle'	2.300 €
12	NASA · Apollo XI	Buzz Aldrin's Boot on the Moon	4.000 €

13	NASA · Apollo XI	Buzz Aldrin's Bootprint in Lunar Soil	6.000 €
14	NASA · Apollo XI	Buzz Aldrin Stands Beside LM 'Eagle' Foot Pad	3.500 €
15	NASA · Apollo XI	Buzz Aldrin on the Moon	11.000 €
16	NASA · Apollo XII	Earth Rise Over the Moon	7.000 €
17	NASA · Apollo XII	Alan Bean Steps Away from the LM 'Intrepid'	3.000 €
18	NASA · Apollo XIV	Edgar D. Mitchell Walks Toward the LM 'Antares'	4.500 €
19	NASA · Apollo XIV	Shepard Besides U.S. Flag in Fra Mauro Base, Shadow of Mitchell in Front	5.000 €
20	NASA · Apollo XIV	Sun Reflections from the LM 'Antares'	2.500 €
21	NASA · Apollo XIV	LM 'Antares' at Fra Mauro Reflecting the Sun	4.500 €
22	NASA · Apollo XV	Astronaut James B. Erwin Saluting next to the Flag, LM 'Falcon' and the LRV (Lunar Roving Vehicle)	4.200 €
23	NASA · Apollo XVII	Eugene Cernan and Harrison Schmitt on the Moon (live transmission still)	2.000 €
24	NASA · Apollo XVII	Radio Transmitted Image of Lift-off from the Moon (live transmission still)	3.500 €

Alle Angebote sind unverbindlich.

Wir können nicht garantieren, dass die Werke seit dieser Veröffentlichung noch verfügbar sind.

All offers are noncommittal.

We cannot guarantee the items listed have not been sold since publication.

For further information please send e-mail to: [contact@danielblau.com](mailto:contact@danielblau.com)

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# APOLLO

Published on occasion of the first circumnavigation of our Moon  
by Apollo VIII on December 24, 1968.

## APOLLO

### Making History

Nearly half a century since Neil Armstrong became the first man to step foot on the Moon, the NASA photographs from the Apollo missions remain as awe-inspiring as when they were first seen.

Playing out against a backdrop of Cold War tension, the Apollo programme comprised seventeen missions with the goal of landing humans on the Moon and returning them safely to Earth. Racing for both nuclear weapons and the moon, the USSR and the United States competed to prove their ideological and technological superiority.

One of the motivations for photographing the missions was to produce visible evidence of these successful ventures: enduring images for study and enjoyment.

The astronauts and scientists involved with the Apollo missions must surely have known they were making history, but perhaps they may not have anticipated how beautiful that history would be, and how cherished.

Apollos VII and IX orbited the Earth, whereas Apollos VIII and X orbited the Moon, returning photography of the lunar far side and a series of stunning Earth Rise pictures. This view of our planet from space inspires serenity – a new sense of perspective, of our place in a vast and mysterious cosmos.

On December 24, 1969, the world held its breath while Apollo VIII was in the shadow of the moon. While this was an American endeavour it was a global event, transmitted via radio and received by dozens of stations around the Earth. Every time Apollo VIII slipped behind the far side of the Moon, radio contact with Earth was lost. Millions of people on Earth listened to the crackling silence until 45 minutes later Mission Control in Houston reported: „We’ve got it! Apollo 8 is in lunar orbit,“ and Astronaut Lovell responded: „Good to hear your voice.“

In this collection of vintage Apollo pictures, silver gelatin prints on fibre paper show us the cratered topography of the moon. Vivid colour prints bring us scenes of the first moonwalk in distinct Kodak hues. These photographs have a timeless appeal and yet are very much of the time in which they were made. Their materiality gives them particular historical resonance - they are physical pieces of history, imbued with the zeitgeist of the era.

Apollo XI was the first manned lunar landing. The photographs of Neil Armstrong and Buzz Aldrin on the Moon are some of the defining images of the 20th century post-WWII, a time of rapid technological innovation and social change.

The simple yet remarkable photo of Buzz Aldrin’s footprint in lunar soil portrays this first imprinting of the human body on the moon, an event that is etched in our collective consciousness and inseparable from our ideas of America and the Western world in the late 1960s.

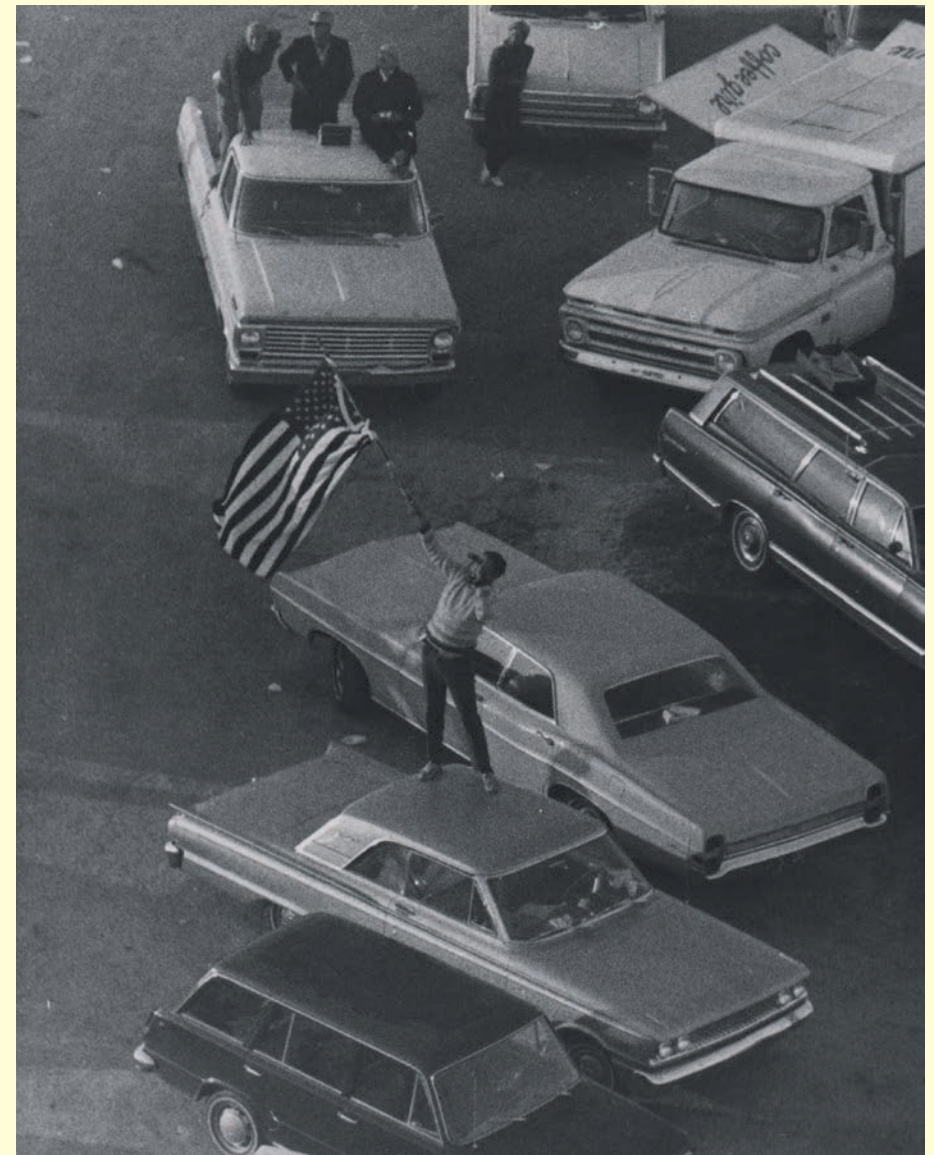
Later Apollo missions deployed a Lunar Roving Vehicle that allowed astronauts to further explore lunar geology, taking pictures and collecting samples from the Moon’s surface.

Among the pictures in this pamphlet we see a man standing on the roof of a car, American flag in one hand and binoculars in the other. His eyes are on the skies, watching the Apollo VIII lift-off, a photograph that in many ways encapsulates the mood of the time.

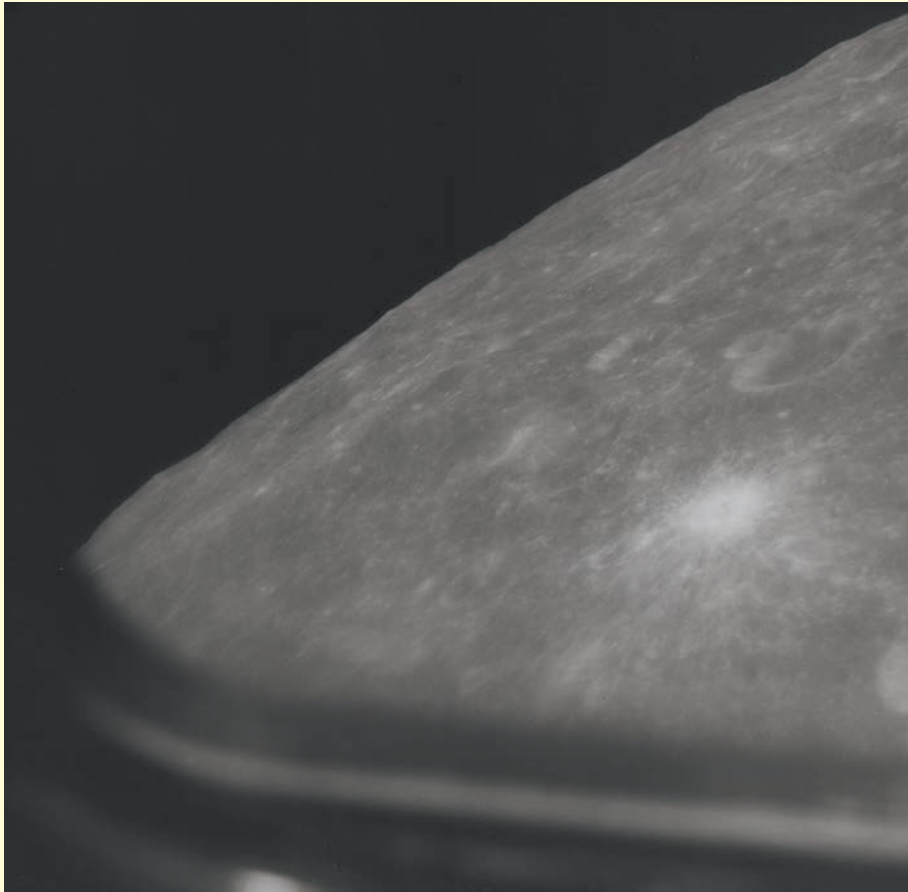
(Carrie Foulkes, 2018)



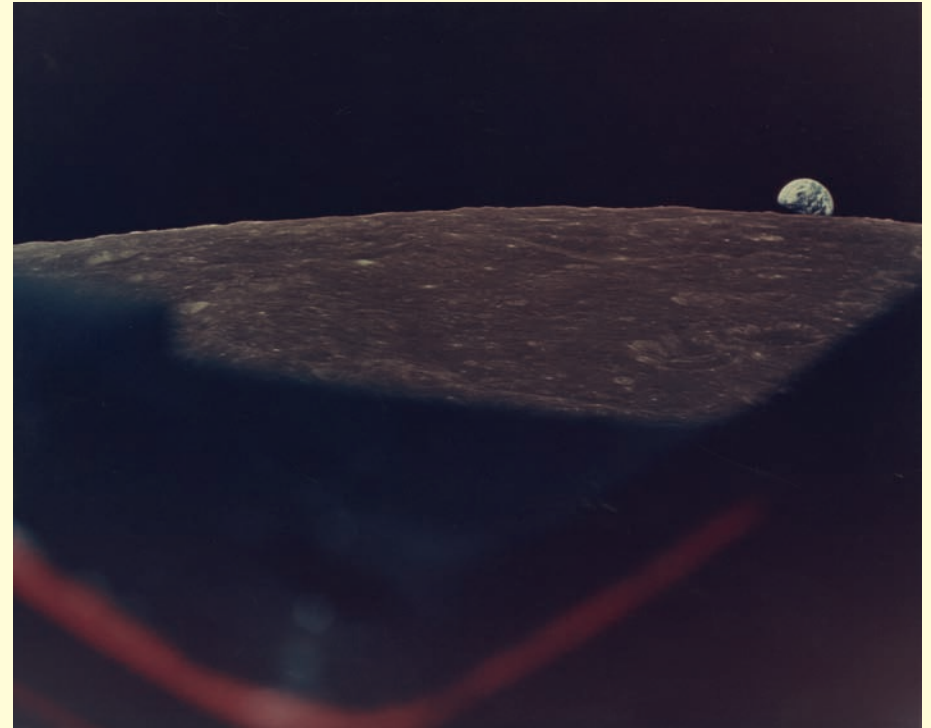
1. Gemini XI, "Gordon Astride the 'Agena' Vehicle", September 13, 1966



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3. Apollo VIII · William Anders, “View of Lunar Far Side Taken from Apollo VIII Spacecraft”, December 24, 1968



4. Apollo VIII · William Anders, “Earth Rise Above the Lunar Horizon”, December 24, 1968

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6. Apollo VIII · William Anders, “Earth Rise”, December 24, 1968



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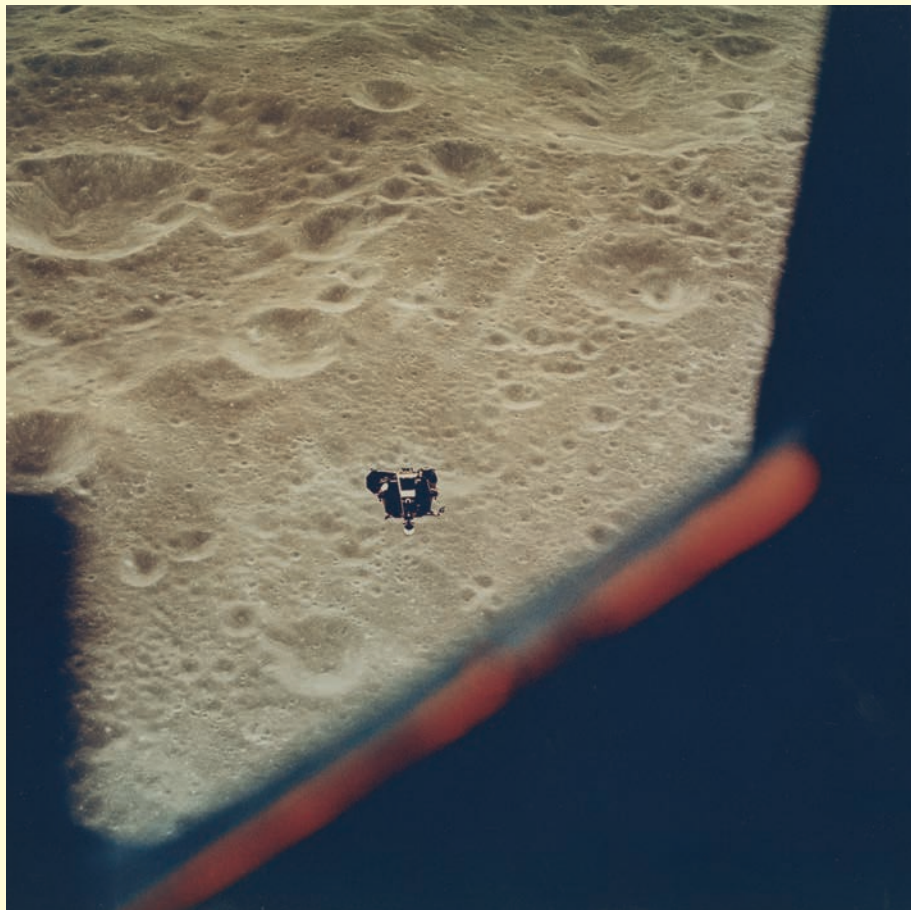




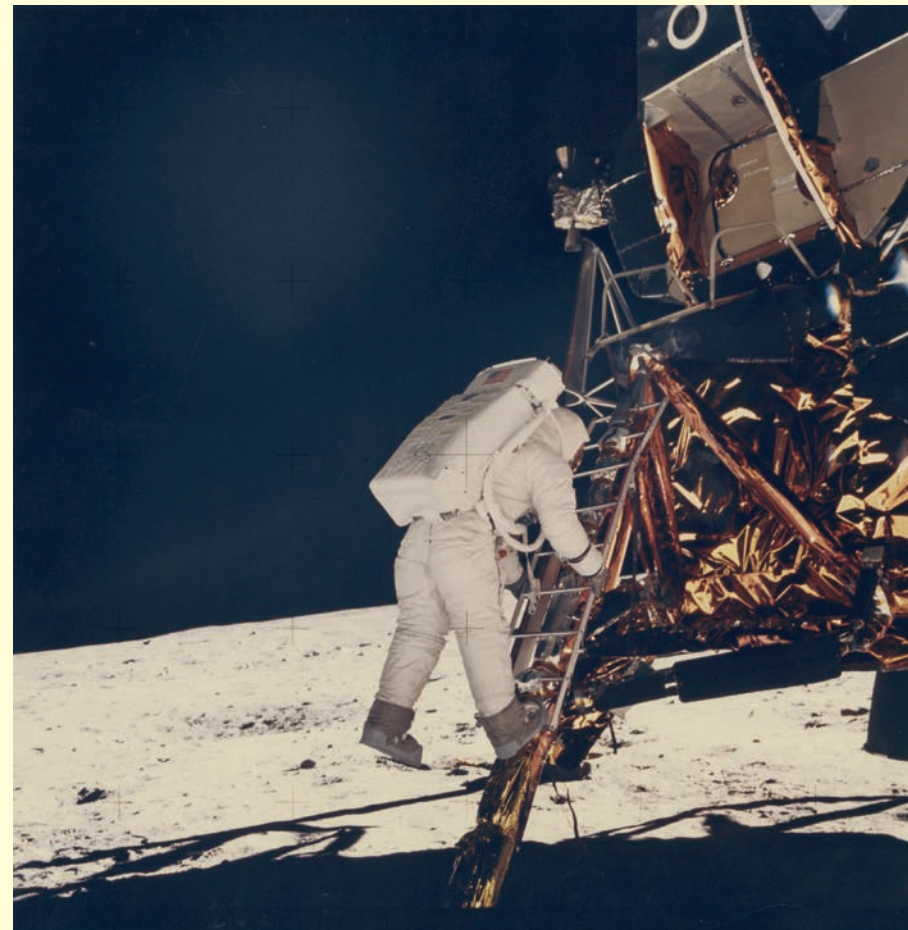
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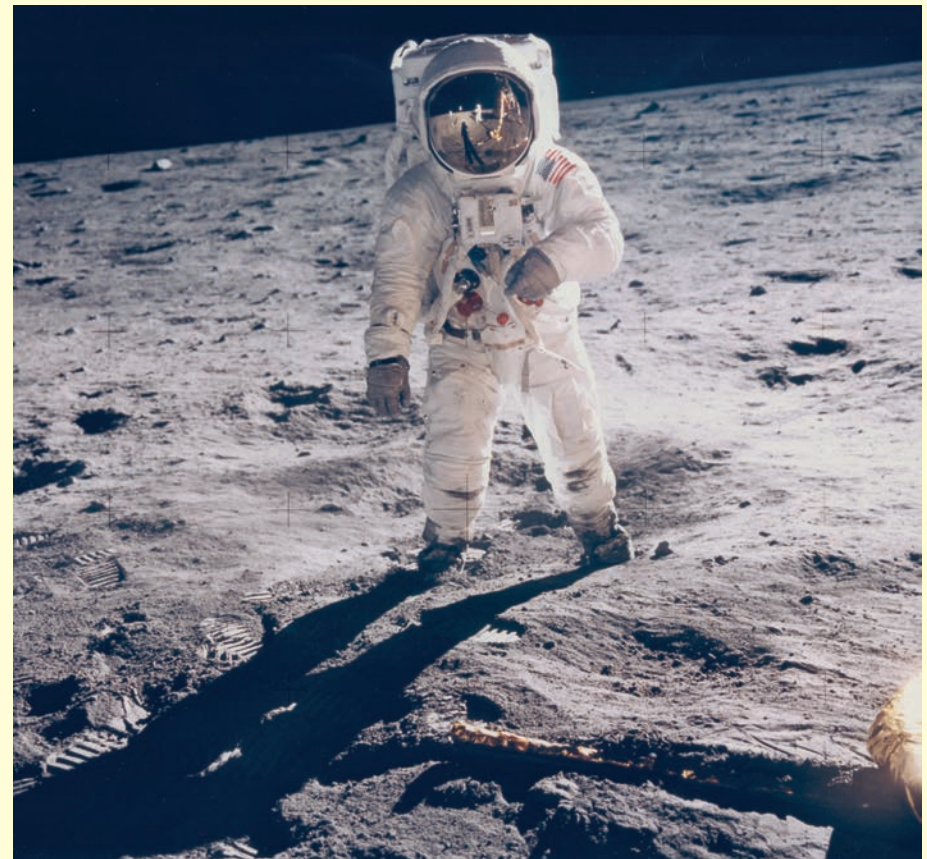


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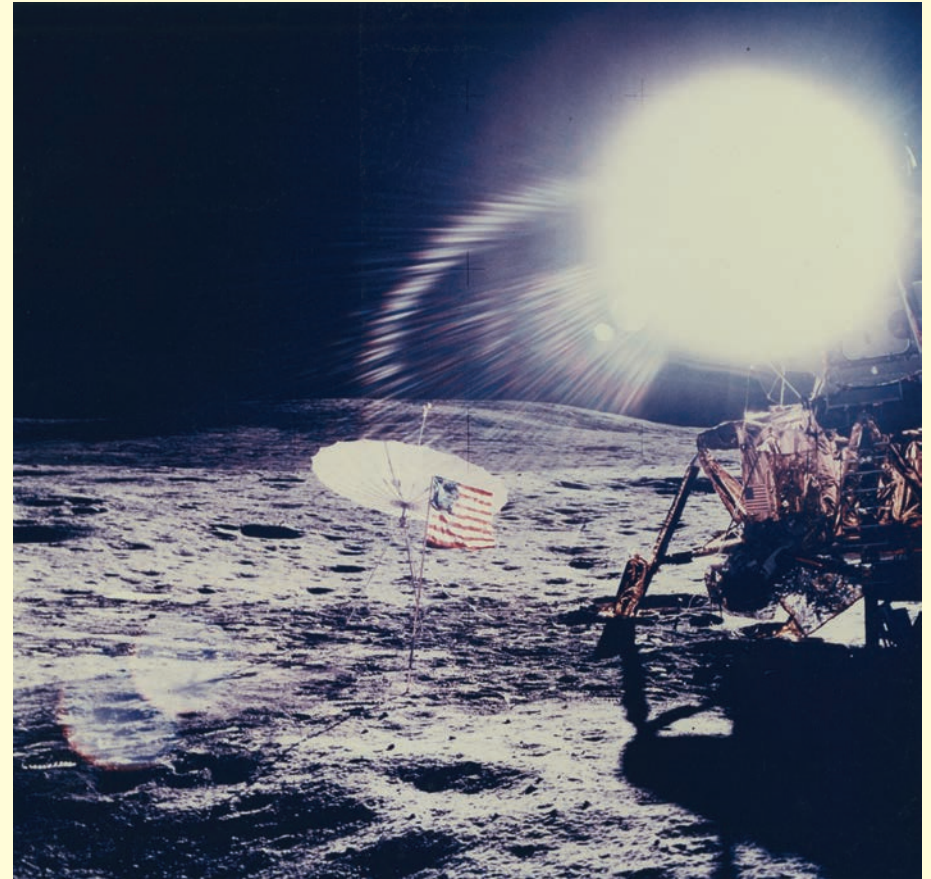


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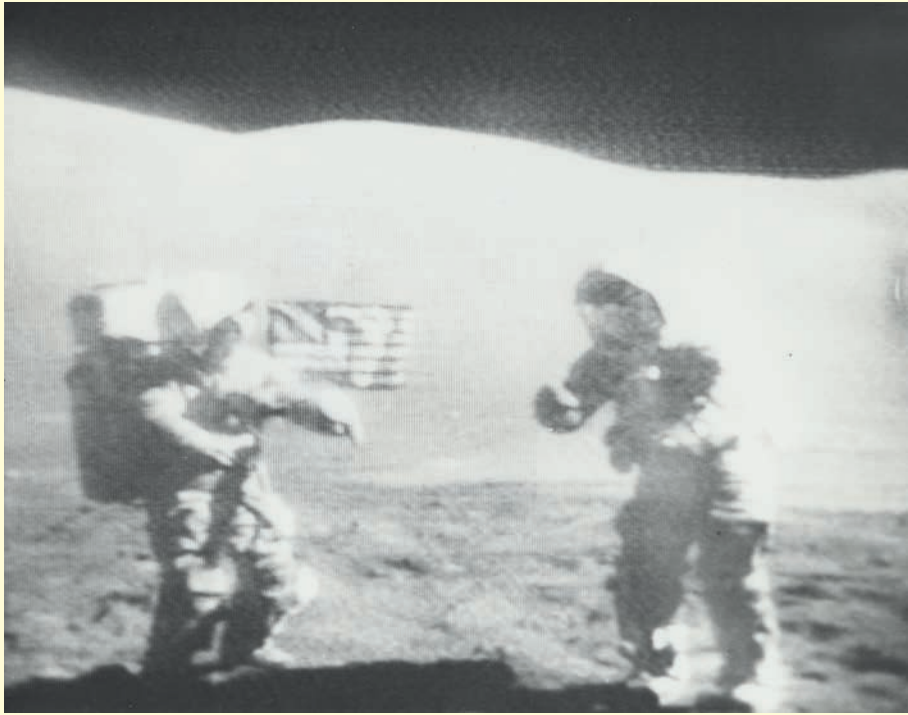


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